




Jacklyn Ryun Kim


Textile & Apparel Designer

My Contact

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Education

Rhode Island School of Design (RISD)

June 2023

BFA Textiles

Cumulative GPA: 3.7

Skills

Technology

- Adobe CC (Ai, Ps, Id)
- CLO-SET
- STOLL
- Final Cut Pro
- NedGraphics
- Microsoft Office

Soft

- Consumer Research
- Critical/ Design Thinking
- Communication
- Brand Positioning/Market Analysis

Industrial Knitting

- STOLL Software
- CMS 330 and 530
- Manual Knitting Machines

Print Design

- Color Research
- Pattern Making
- Silkscreen
- Block Printing

Fibers and Dyeing

- Fiber Identification
- Disperse/ Direct Dyeing
- MX and Acid Dyes

Personal

Editor | Brown University Fashion Club

Spring 2023

- Combining my interests in fashion and journalism by writing articles for Fashion at Brown University (FAB).

Member | RISD Equestrian Club

Fall 2022 – Spring 2023

Languages

English (Native) / Korean (Fluent) / Spanish (Intermediate)

Relevant Coursework

Pattern for Print, Spring 2022

- Investigating effective use of color and developing techniques for successful repeated pattern in the form of product design and garments. Analyzing new color schemes and design elements to introduce new approaches into a field rooted in tradition.

Headed for the Moon, Fall 2021

- Designed a collection for NASA's Artemis Mission where function and fashion serve a symbiotic role. Investigated virtual experiences and how virtual reality can be utilized to display garments. Gained experience learning pattern drafting skills digitally by utilizing the software CLO3D.

Work Experience

Industrial Knitting Teacher Assistant (RISD, Rhode Island)

Fall 2022

Key responsibilities:

- Exemplified strong knitting skills in STOLL program to be able to guide students through the program to create industrial printed knits on CMS 330 and CMS 530 industrial knitting machines.
- Assisted industrial knitting professor in communicating lessons clearly to students.
- Prepared small lectures to guide students through technical issues.

Anthropologie | Stylist & Sales Associate (Virginia)

August 2020– June 2021

Key responsibilities:

- Assisted in executing store design layout with Visual Designer.
- Collaborated with senior managers to create visual concept boards.
- Styled multiple mannequins after researching and analyzing visual trends and created looks based on consumer forecasting.
- Operated inventory, cash register, and financial transactions.

Achievements

January 2023 | Fashion Scholarship Fund Award (FSF Scholar)

- Awarded scholarship for Nike x Louis Vuitton design proposal.
- Designed an apparel and accessory collection concept for Nike and Louis Vuitton regarding the topic, "The Future is Now."
- Visualized concepts through consumer and material research and created technical flats, sketching with Adobe Photoshop.